

THE AVIARY,

A Collection of Sonnets

COMPOSED BY

*M<sup>r</sup> Hook,*

Properly adapted

FOR THE

VOICE, HARP

OR

*Stano. Forte.*

LONDON.

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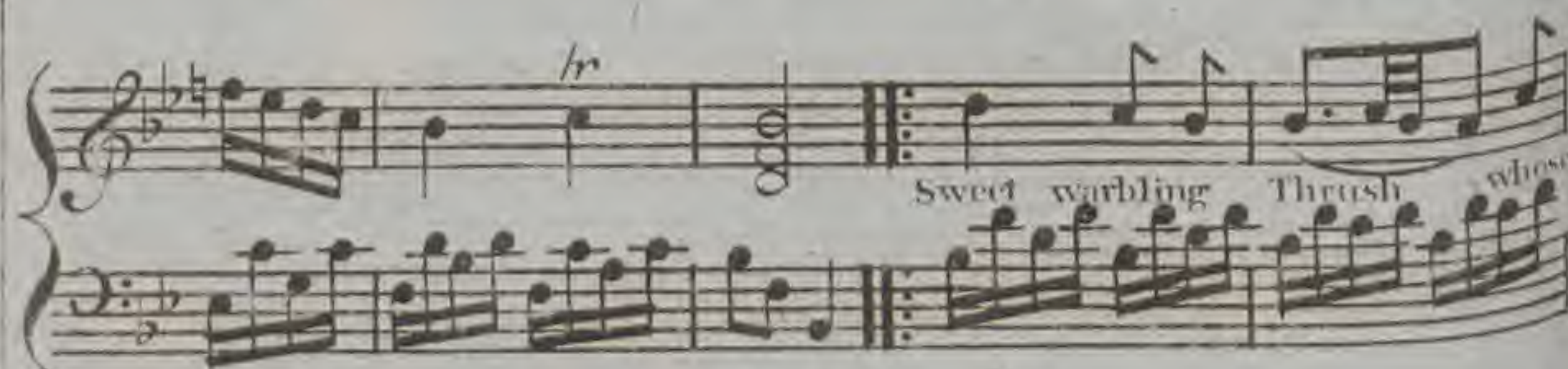
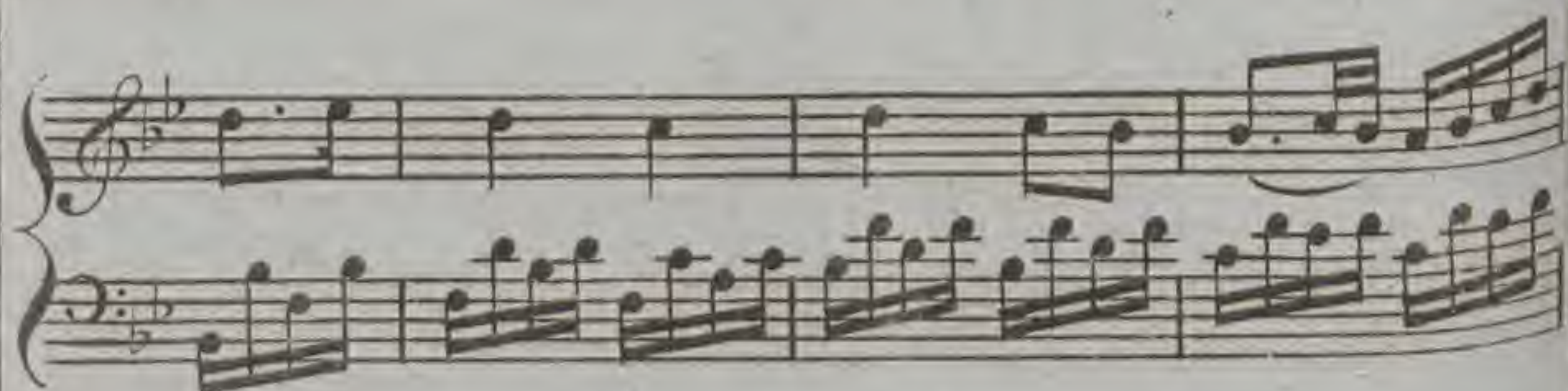
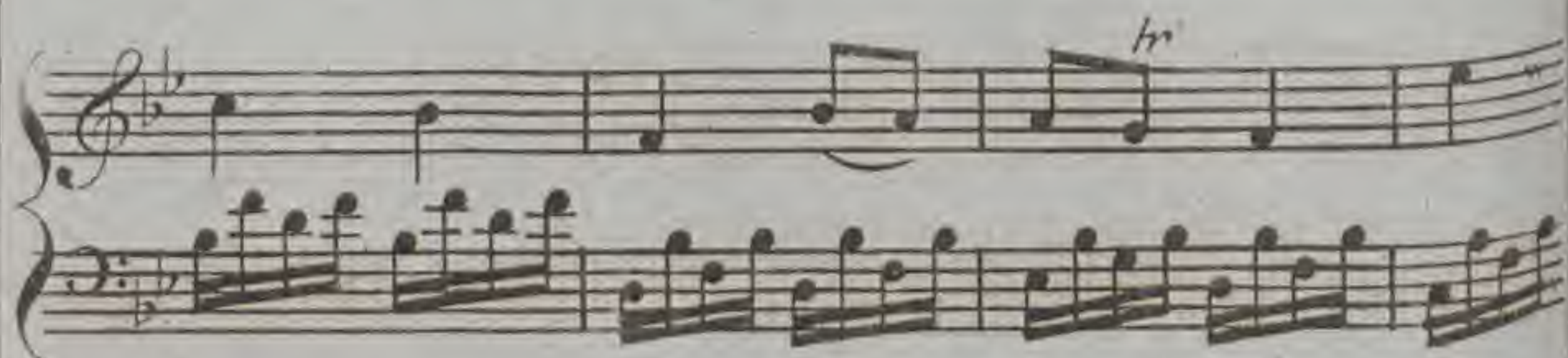
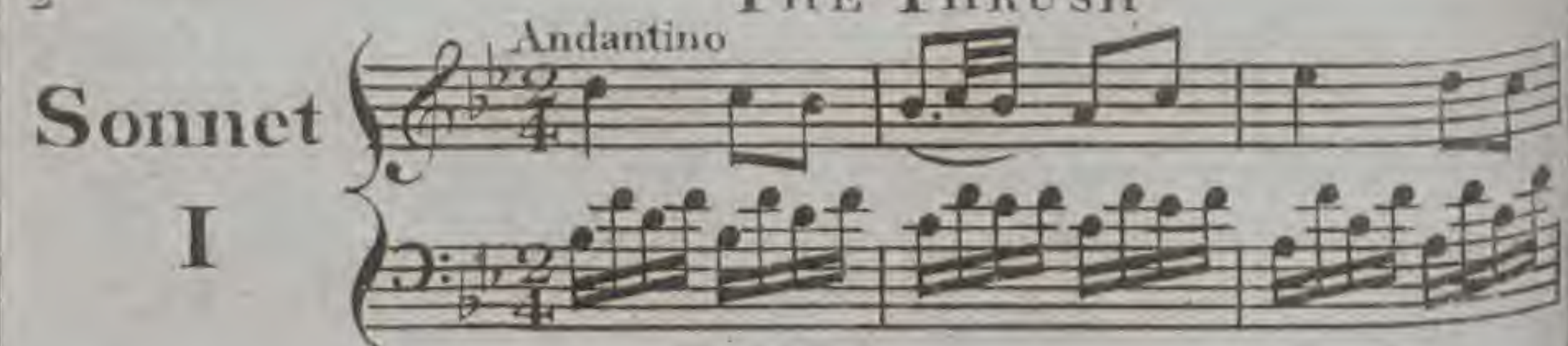


## THE THRUSH

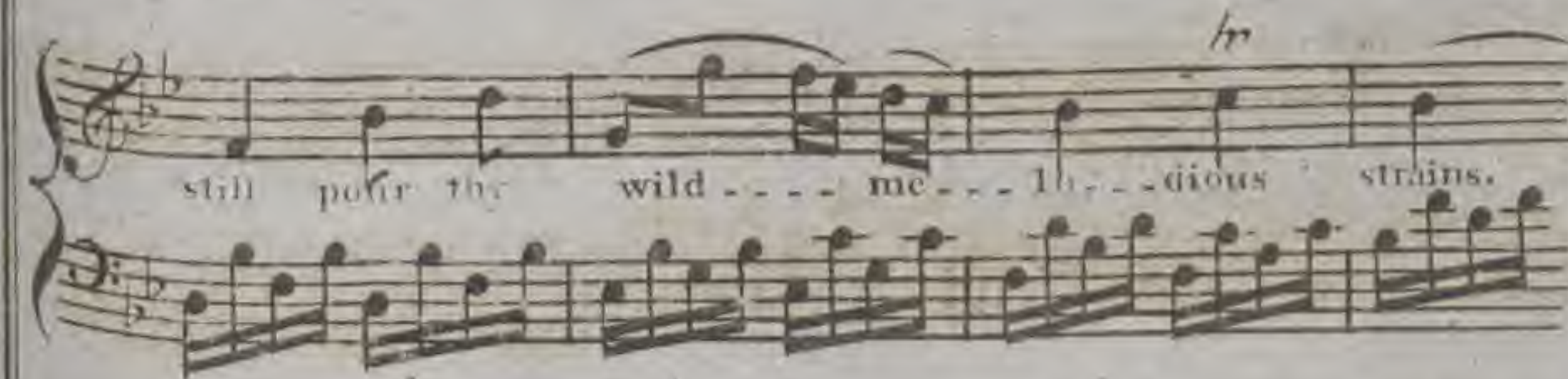
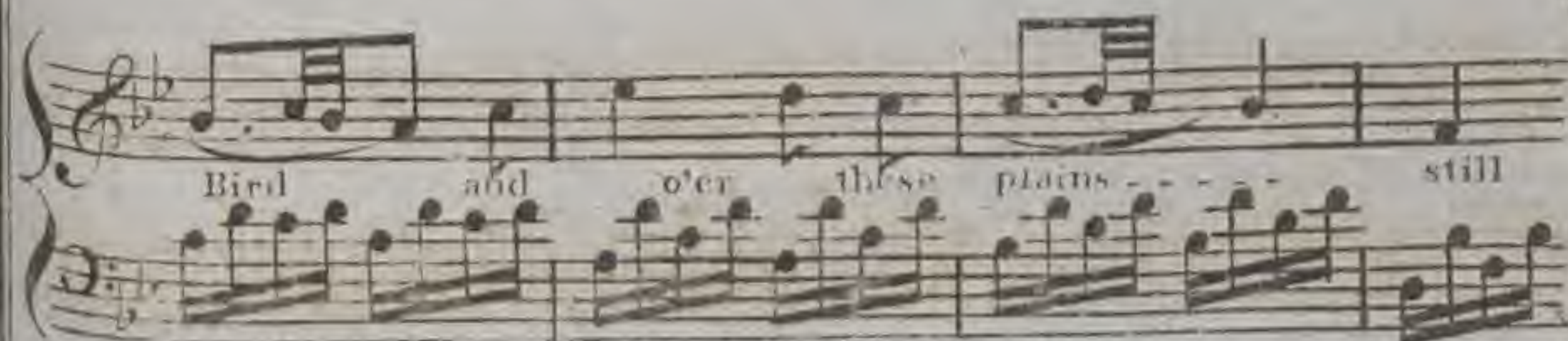
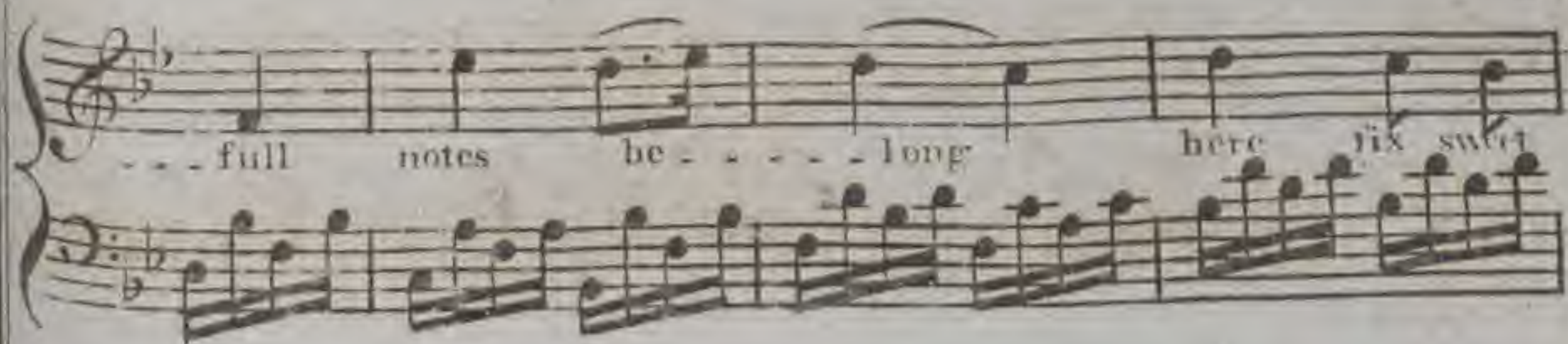
## Sonnet

## I

Andantino

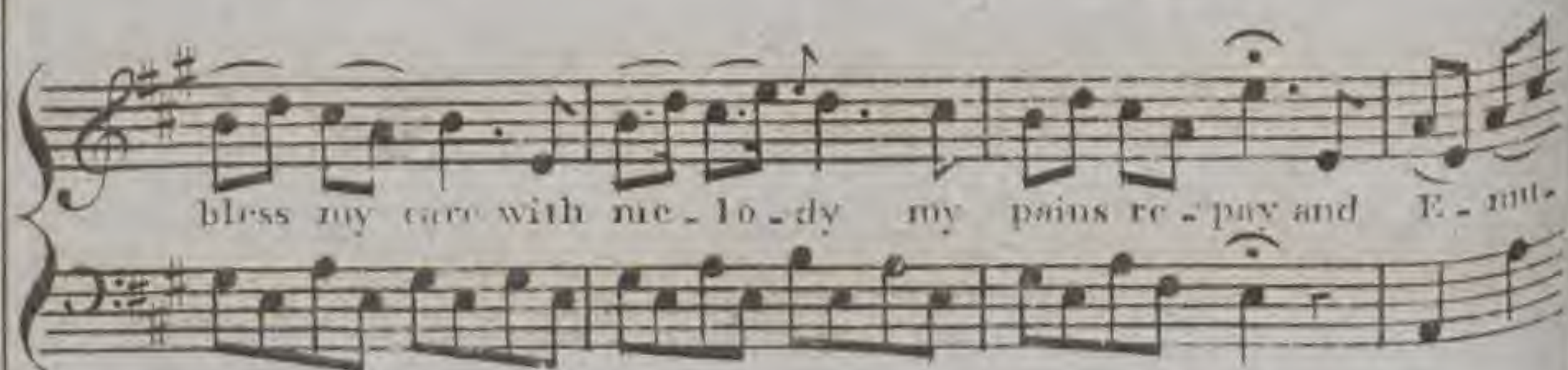
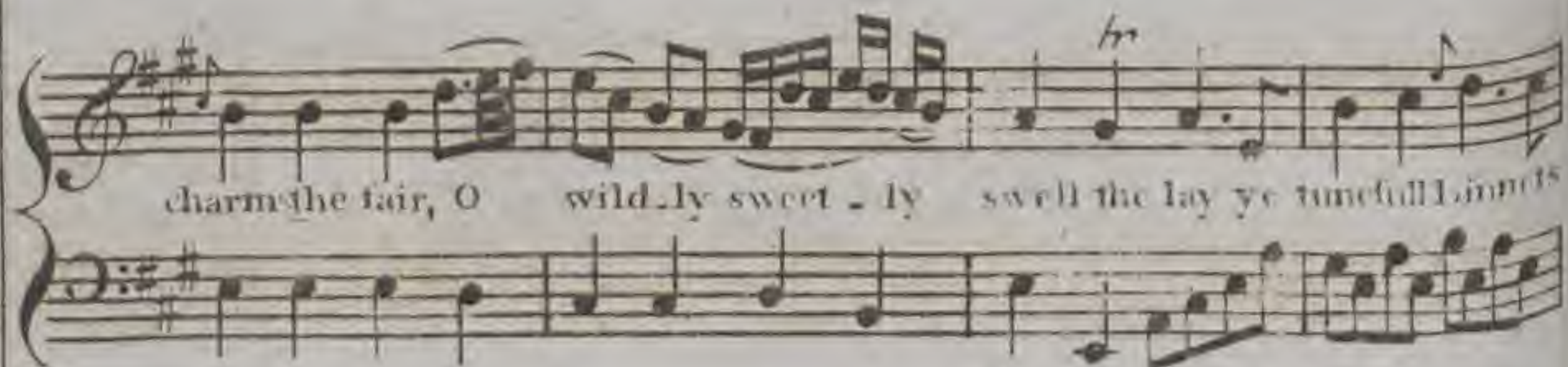
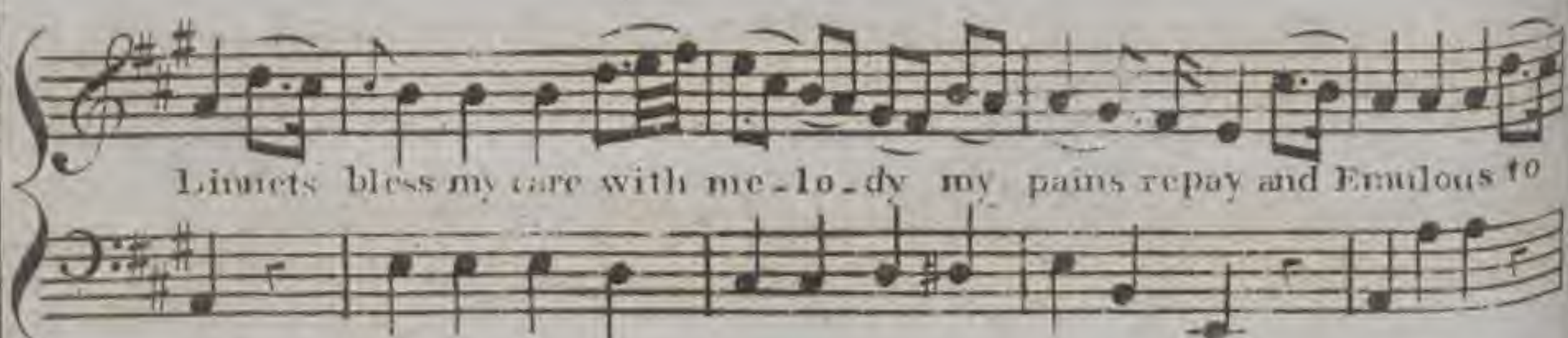
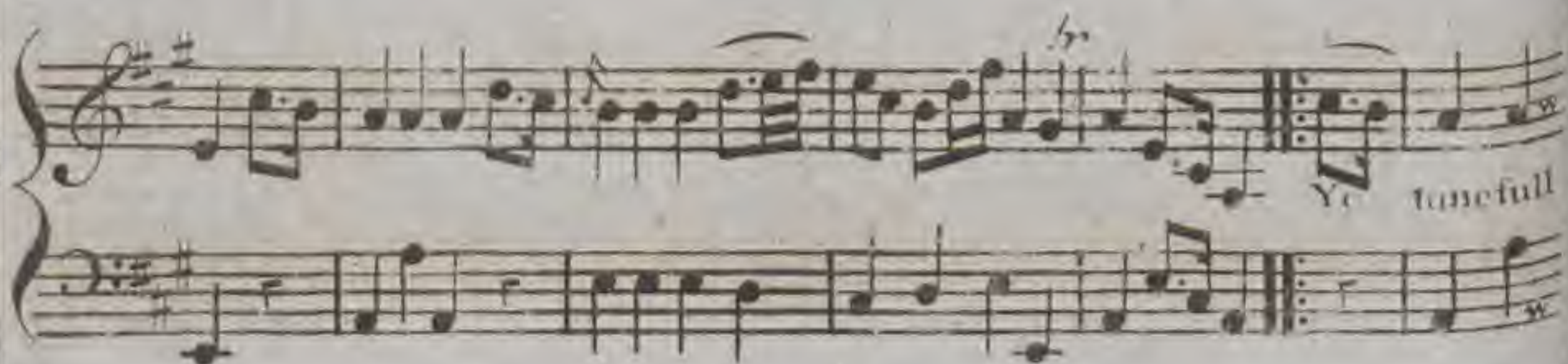
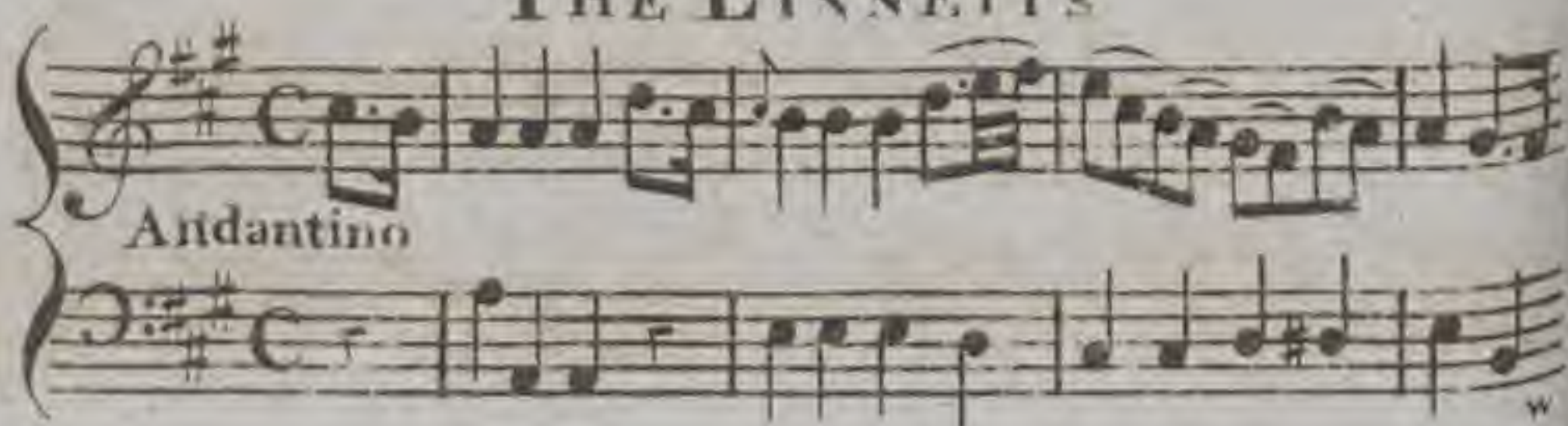








## THE LINNETTS

Sonnet  
II



wild - ly sweetly swell the har-

with soft - est notes my Sil - - - via hail let music aid the

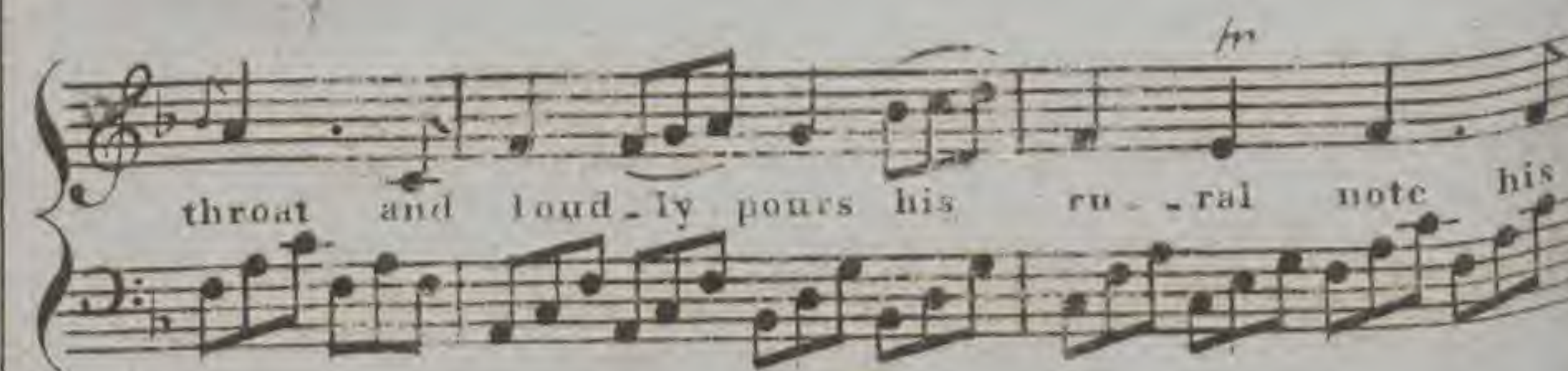
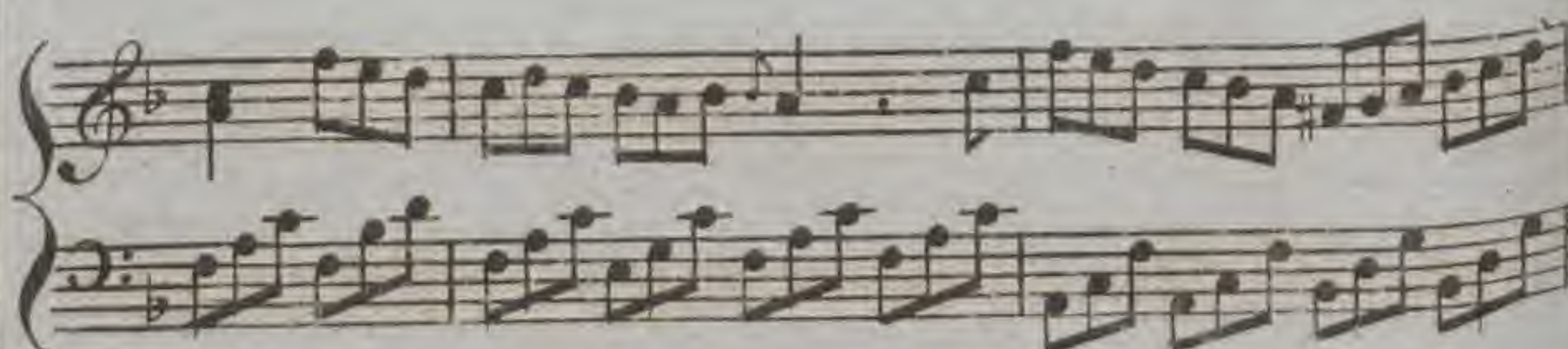
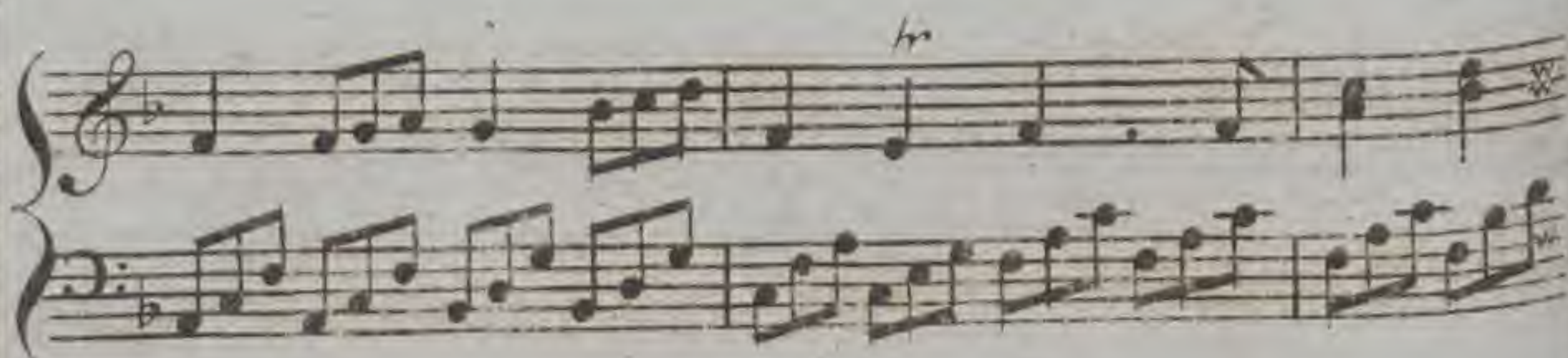
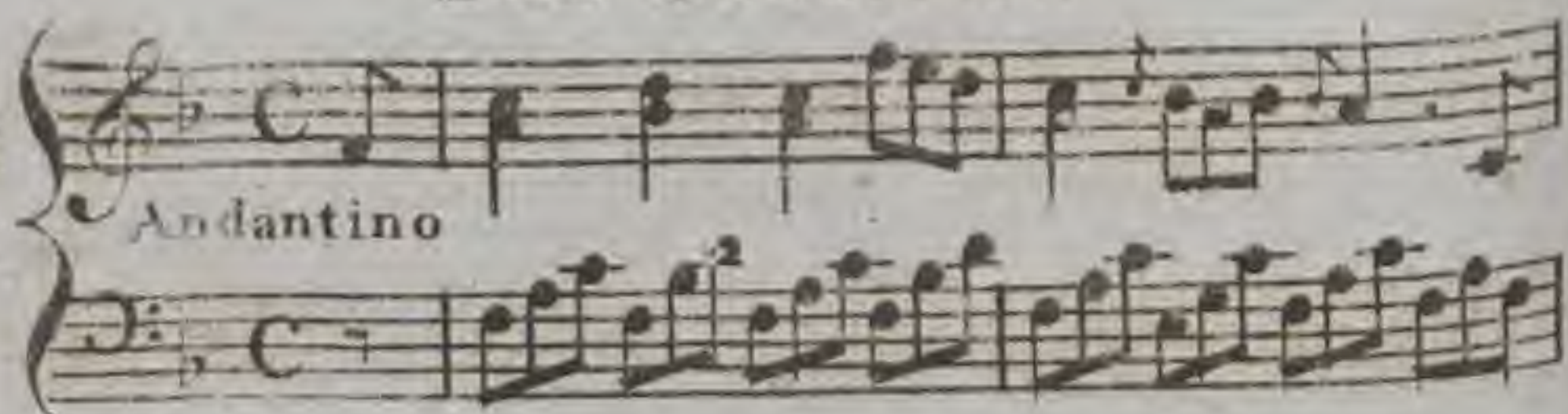
fond de - sign may har - mony and love prevail to

make the maid for e - ver mine may har - mo - ny and love prevail to

make the maid for e - ver mine to make the maid for e - ver mine.



## THE GOLDFINCH

Sonnet  
III



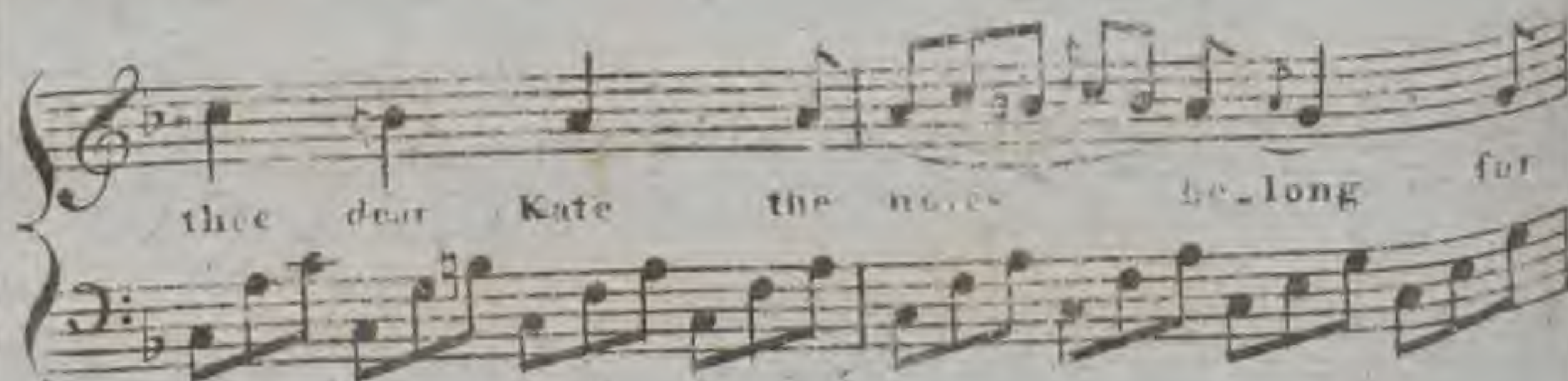
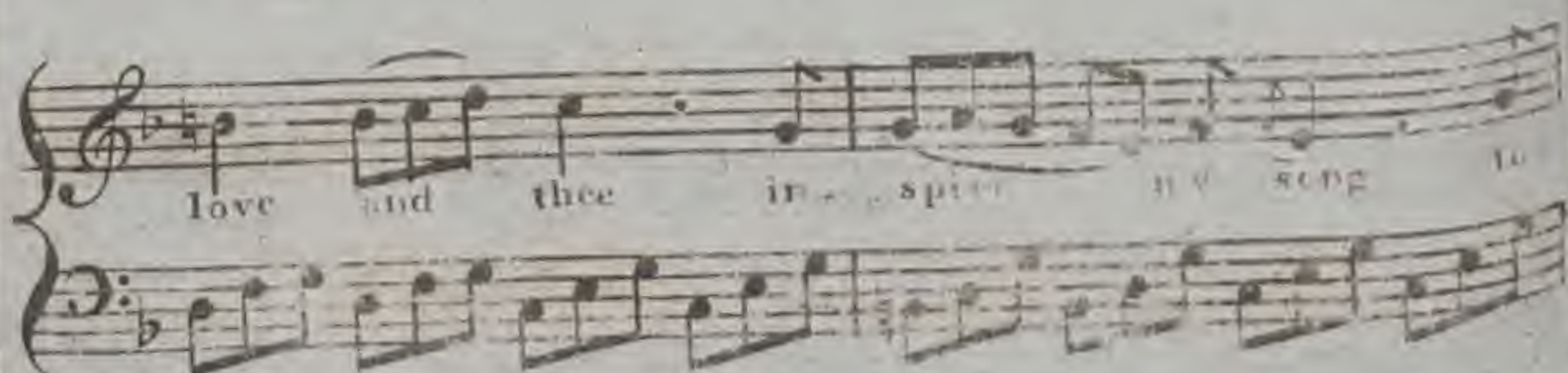
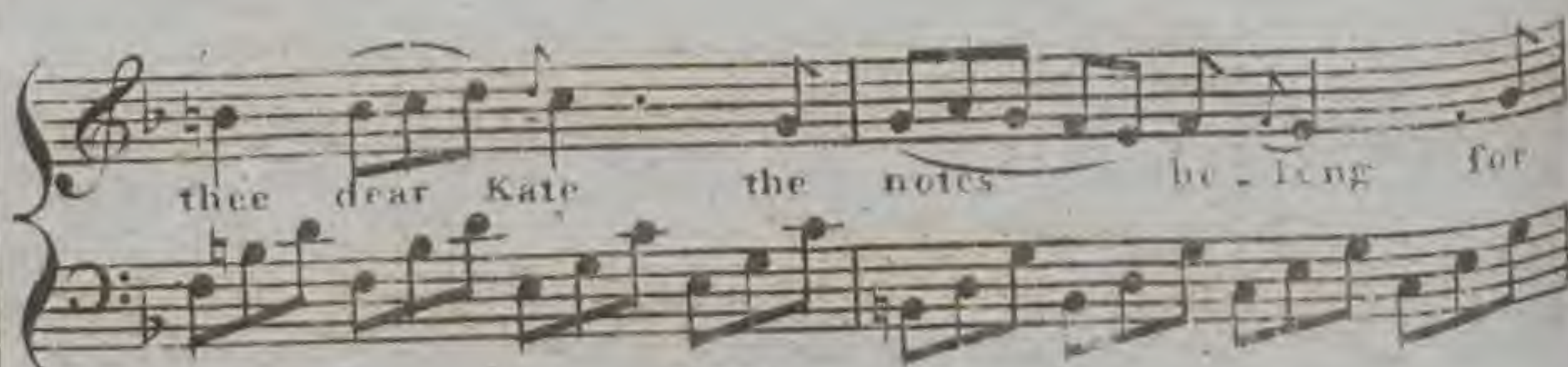
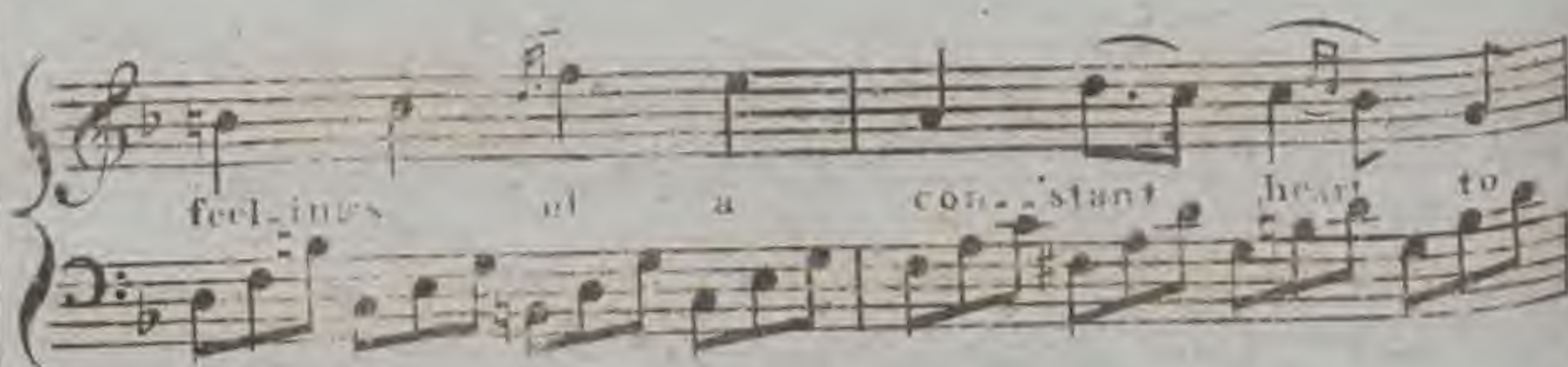
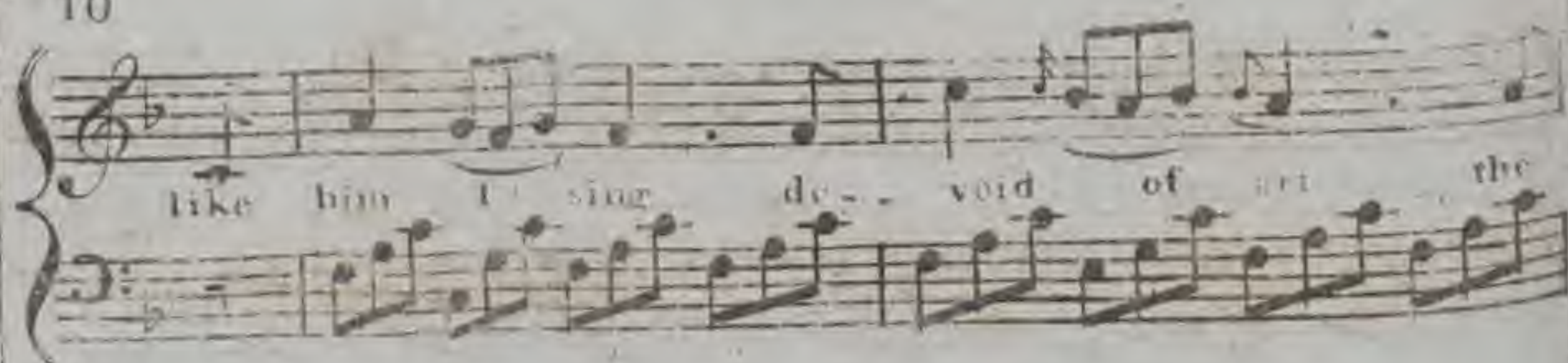
*tr*  
love in - spires the song his ru - ral note de -

- lights the throng for art - less love in -

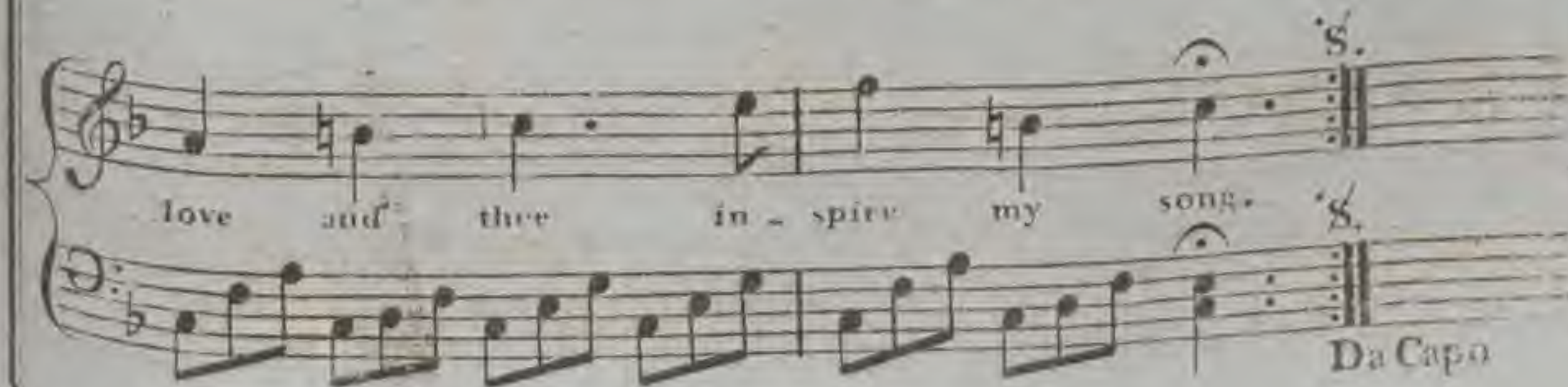
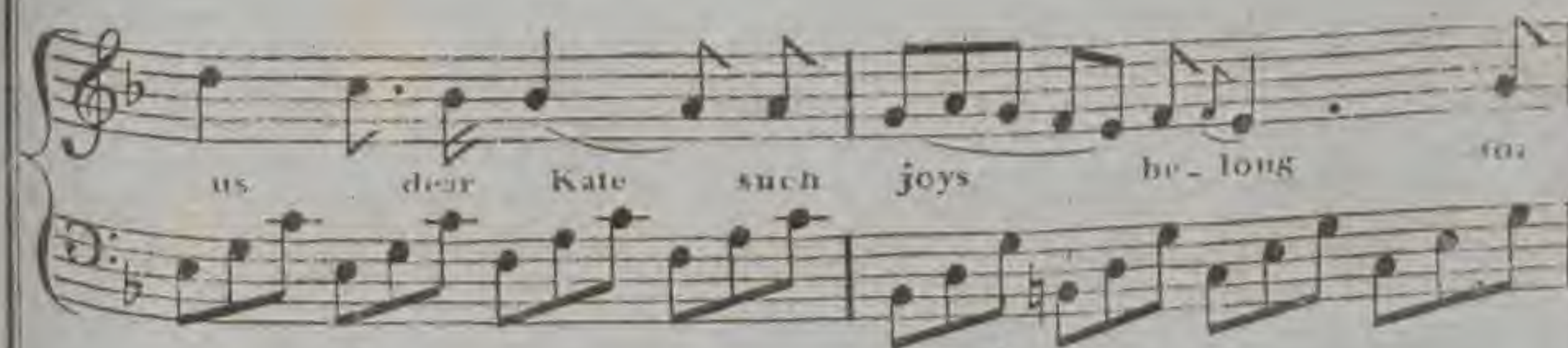
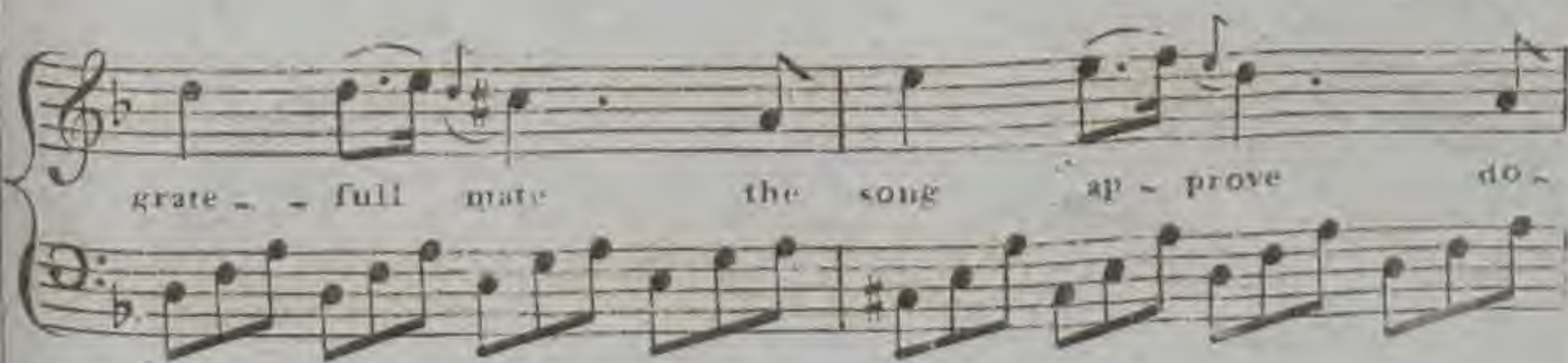
spires the song for art - - - less love in -

*tr*  
- spires the song .











## The Robin Redbreast.

Andantino

SONNET  
IV

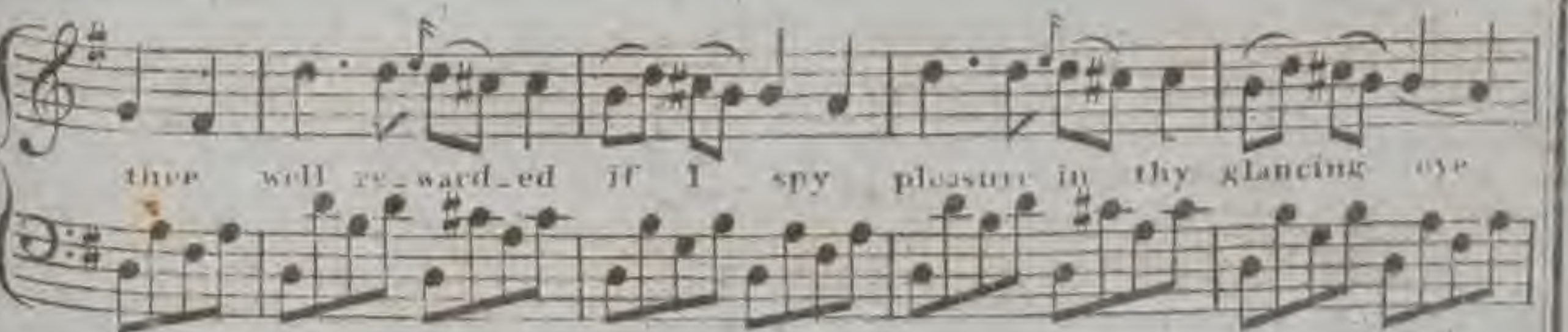
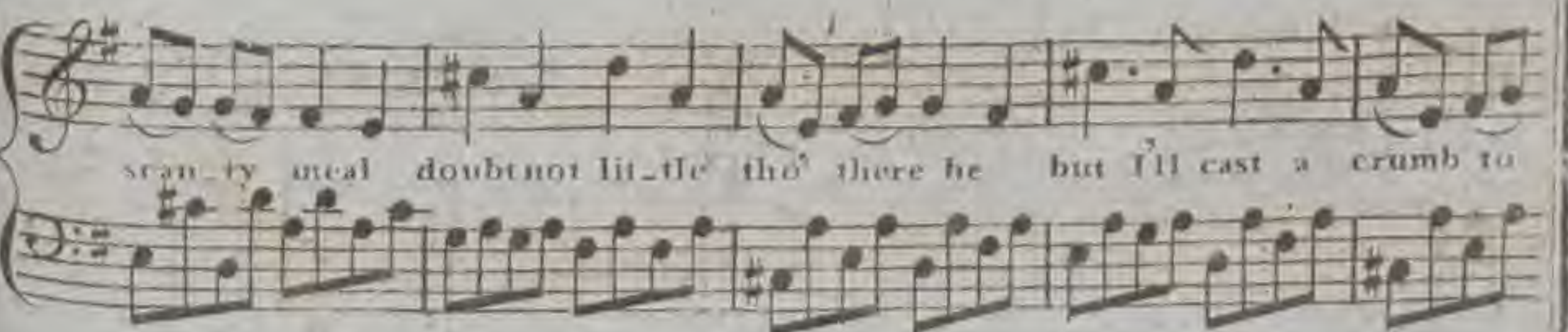
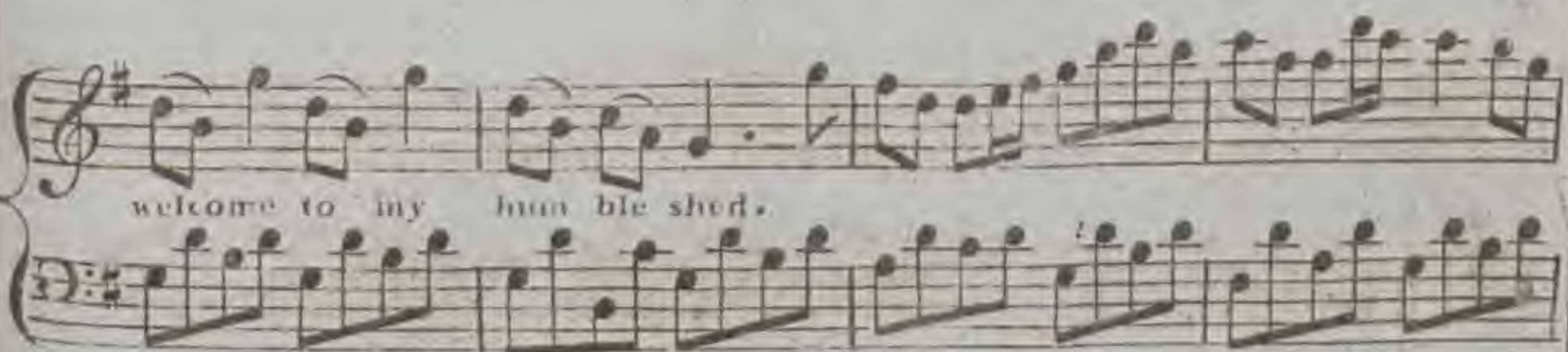
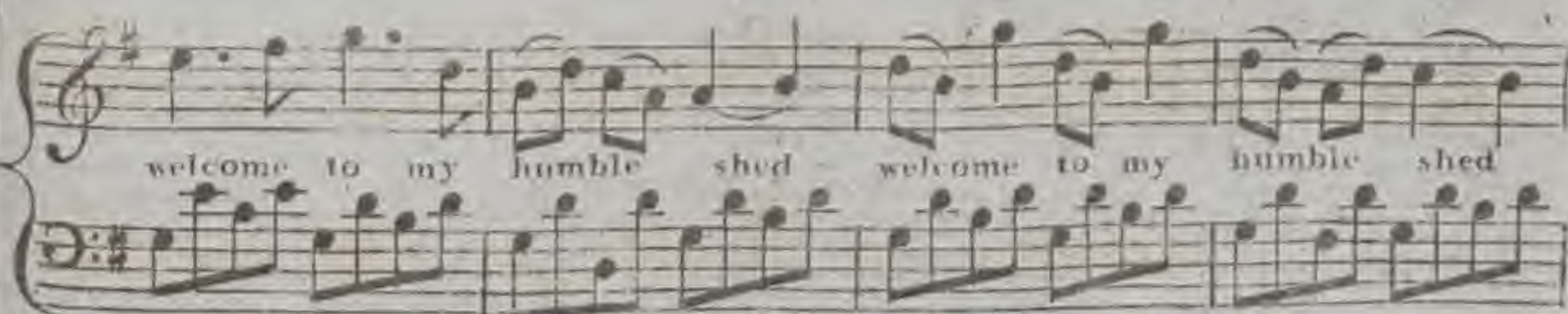
Little bird with bosom red

welcome to my humble shed courtly dames of high de - - gree

have no room for thee and me pride and pleasures fic - kle throng

no thing mind an idle song - - little bird with bo - som red





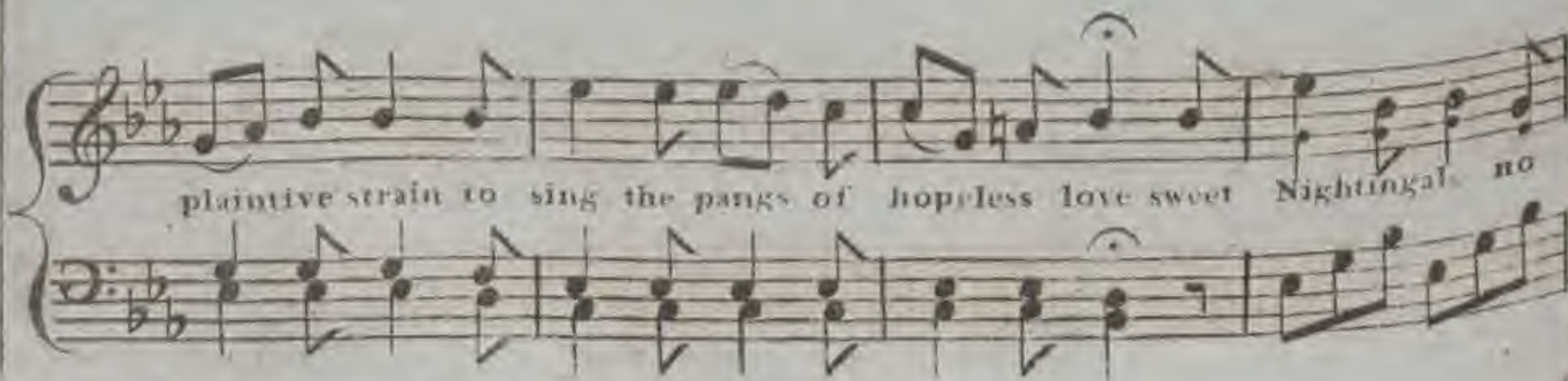
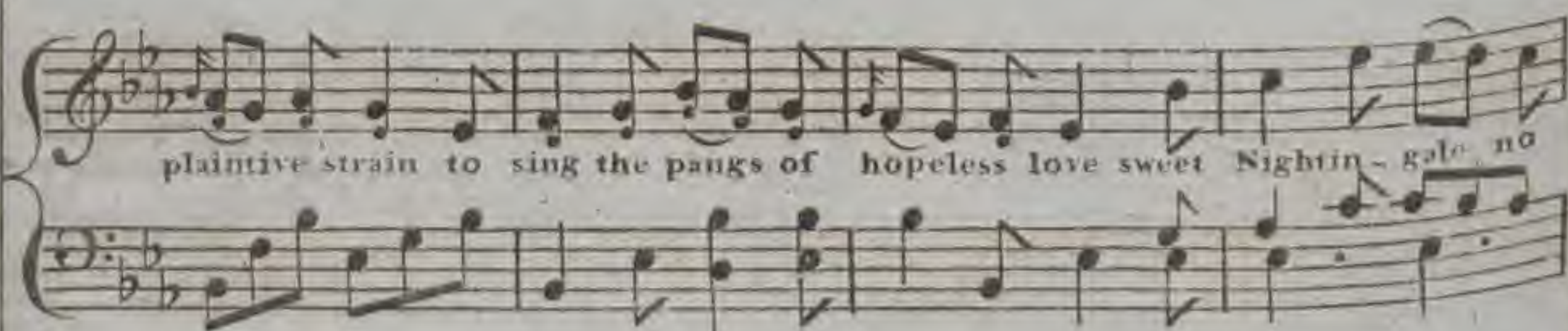
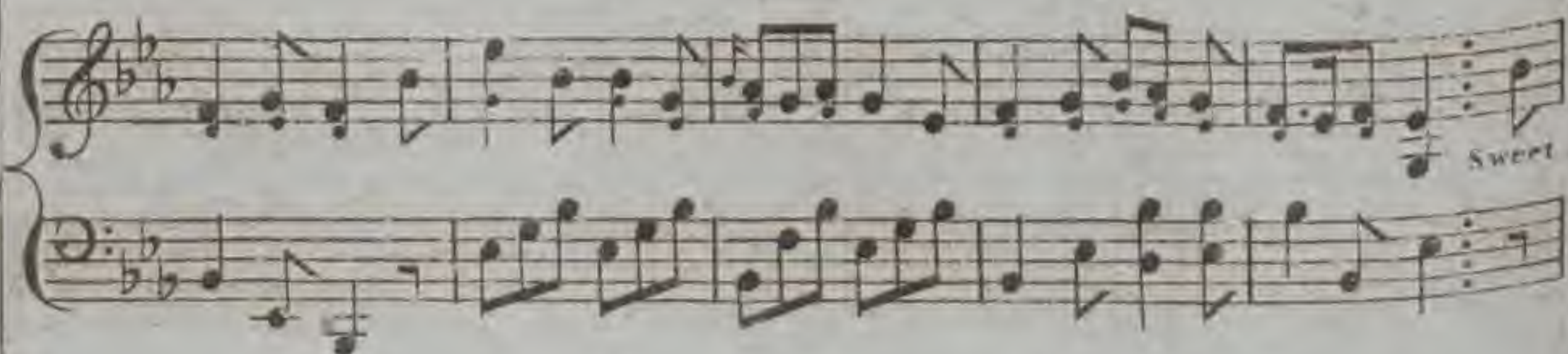


## The Nightingale

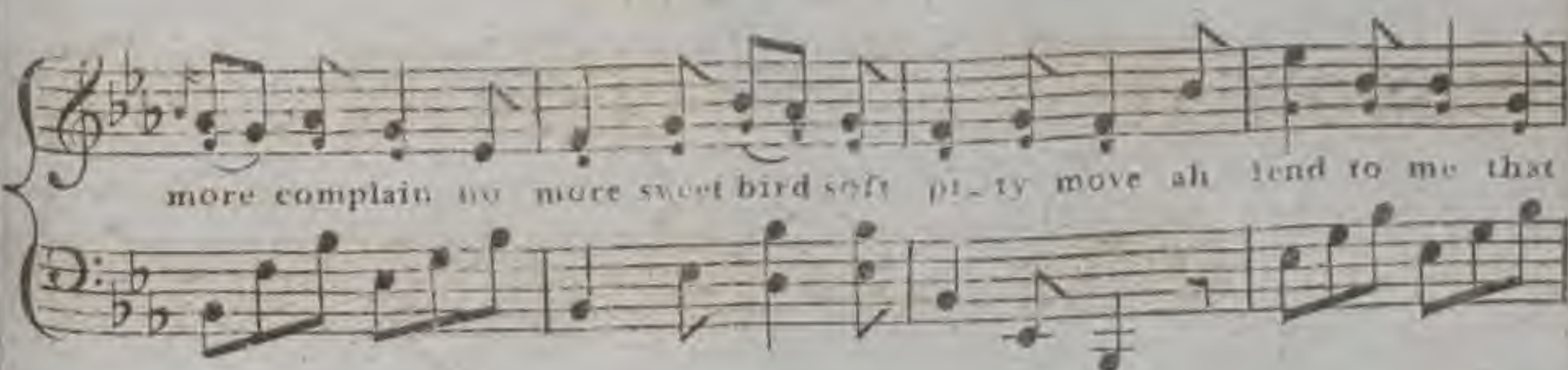
SONNET

V

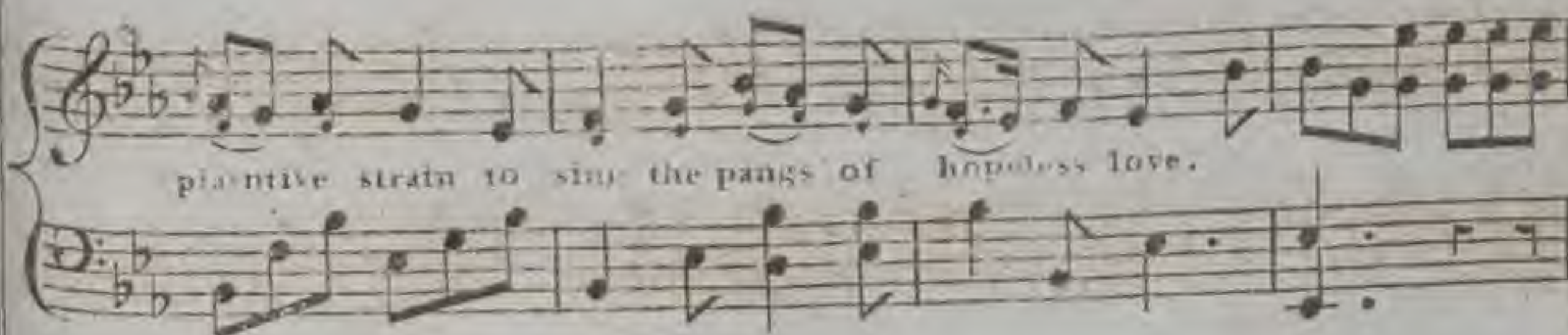
Andante con molto Espressione e Sempre Piano



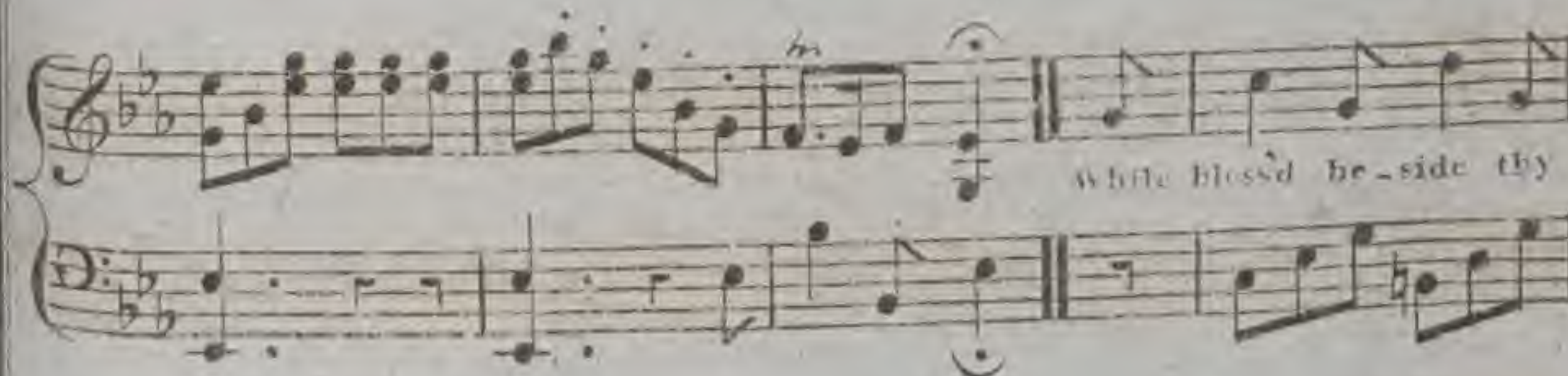




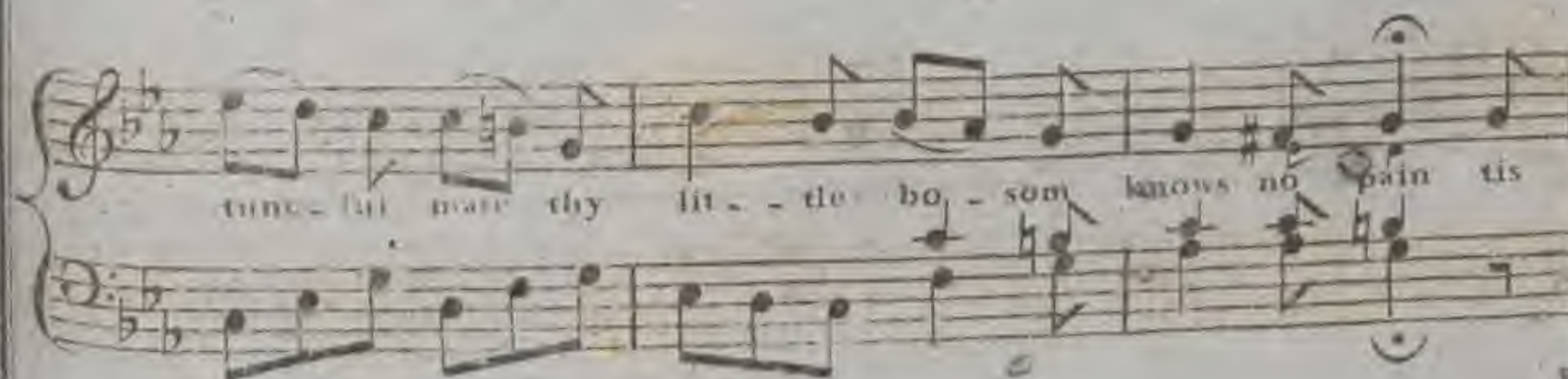
more complain no more sweet bird soft pi-ty move ah lend to me that



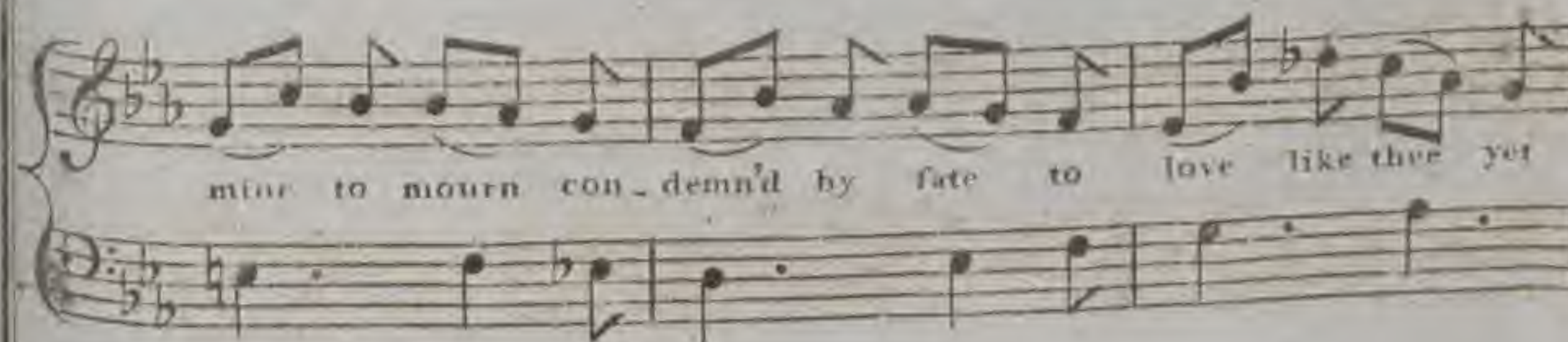
plaintive strain to sing the pangs of hopeless love.



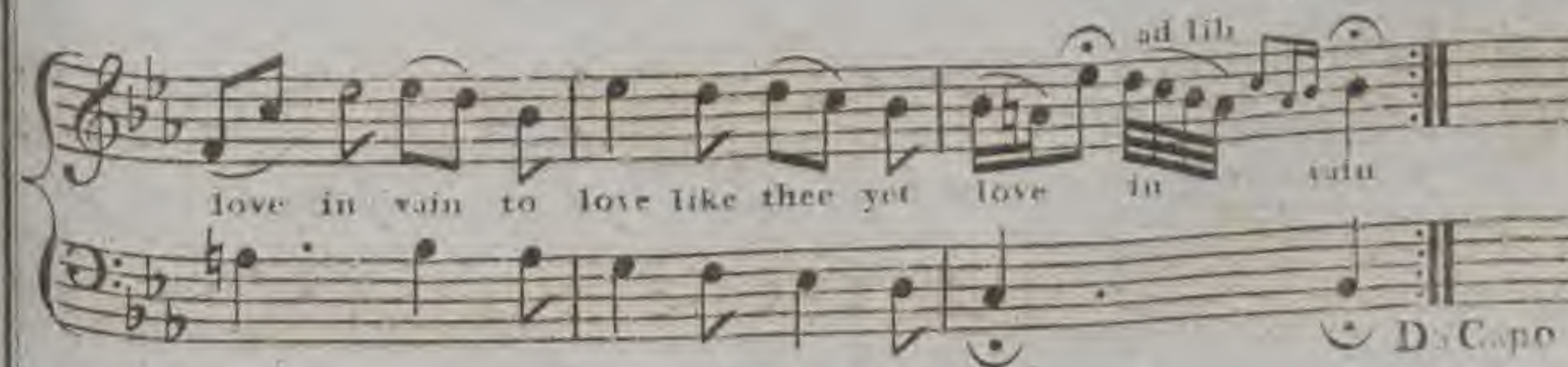
while bless'd be-side thy



time-ful near thy lit-tle ho-som knows no pain tis



mine to mourn con-demn'd by fate to love like thee yet



love in vain to love like thee yet love in vain

D.C. al Cap



## The Lark

SONNET

VI

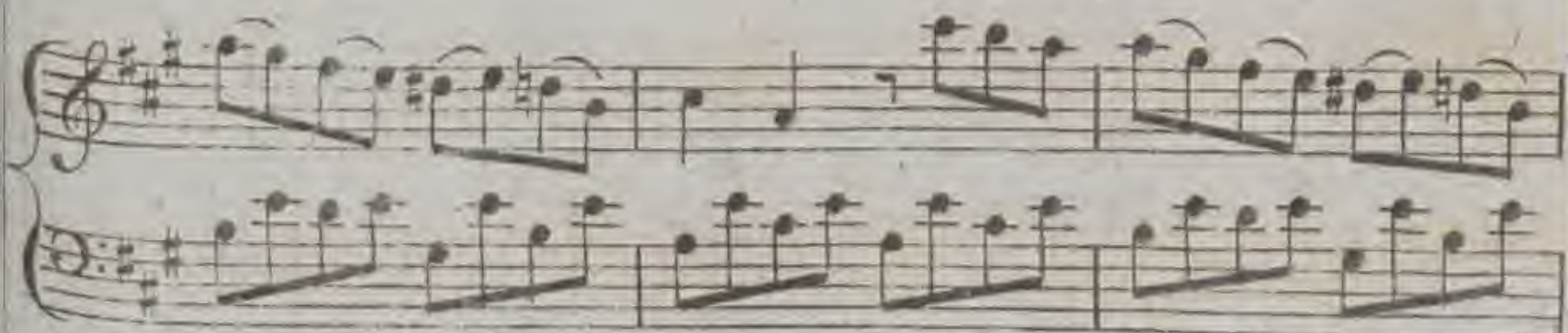
Rondo

Andantino

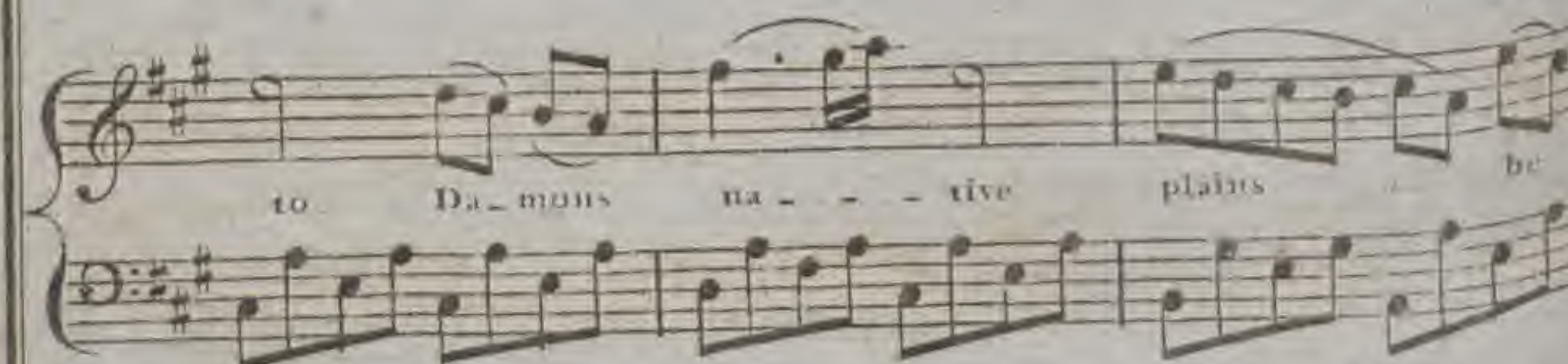
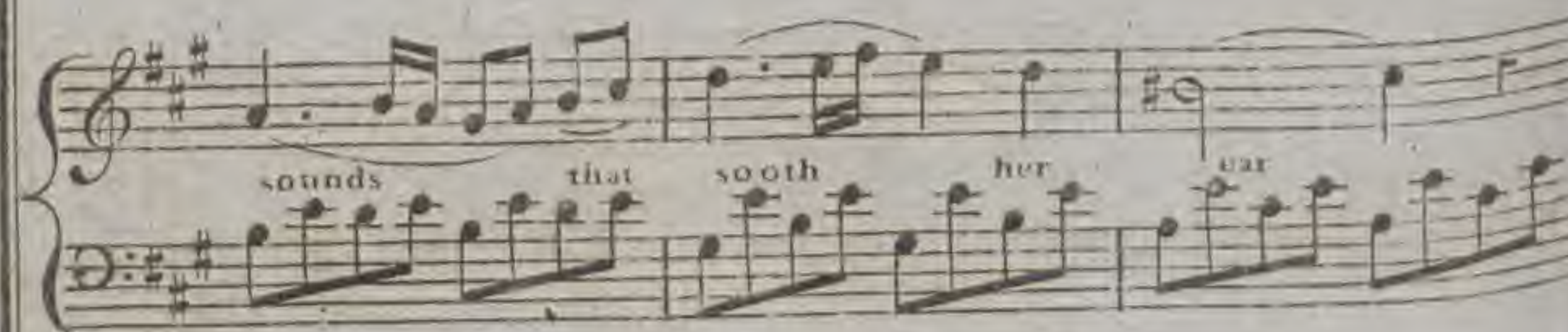
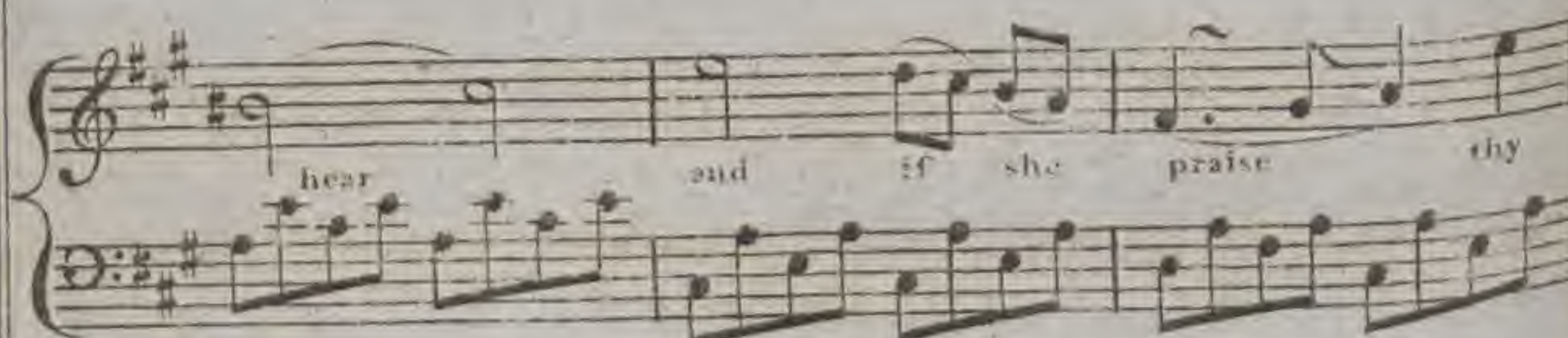
The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino'. The piece is a Rondo. The lyrics are as follows:

The tuneful bird that gladst the  
 skies to Daphne's win- - - dow  
 speed thy way and there on  
 quiv- - - ring pin- - - ions rise

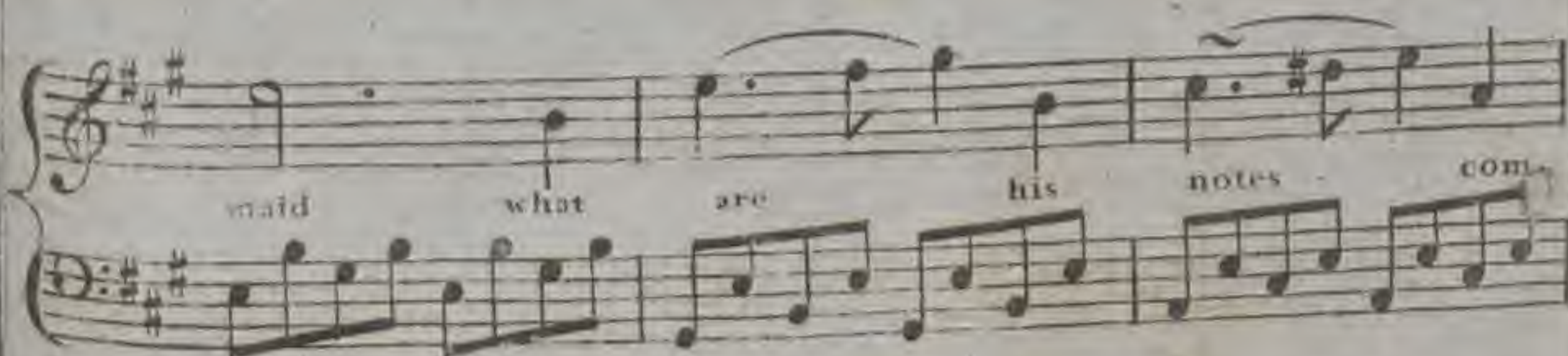
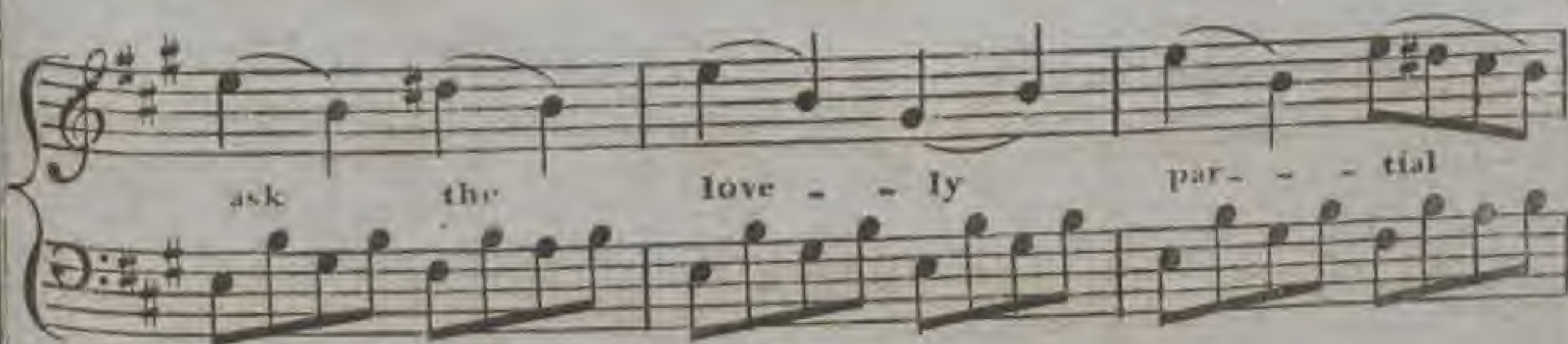
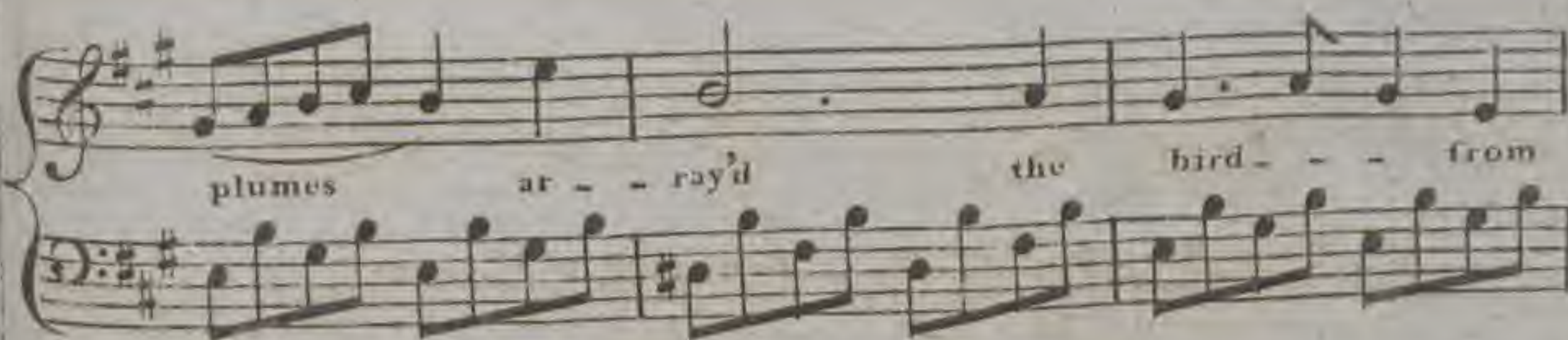












Da Capo



## Minore

Then hid her treat you wit- less heart and all his

flam- ing race with scorn then hid her treat you

wit- less heart and all his flam- ing race with

scorn and lend and ear to I more who

ing her praise and sing for more who sings her

praise and sings for more ad libit

Da Capo